

CONTENTS

Acknowledgements	9
GIOVANNA COVI, LISA MARCHI, Introduction. Differencing Democracy, Democratizing Differences	11
ADA AGRESSI, "What Are We to Do With Becky?": The Search For Identity in Rolando Hinojosa's <i>Becky and Her Friends</i>	13
PIRJO AHOKAS, Chinese American Masculinities and Asian American Humor: Jen's "Birthmates" and Louie's "Pangs of Love"	17
ELENA BALDASSARRI, "Everything's connected to everything else": The Documerica Photographic Campaign and the Costs of Progress in the 1970s US	23
VINCENZO BAVARO, Cruising the Gay Bathhouse	29
NICOLANGELO BECCE, "An accident at sea is better than an act of terrorism": Deferring Democracy in <i>NCIS</i>	35
GIOVANNI BERNARDINI, Westernization vs. Americanization after World War II: Still a Debate Issue? An Overview of the Historiography Dispute over Shapes and Times of US Influence over Postwar Germany	41
SILVIA BETTI, <i>El Spanglish</i> : ¿Un puente entre el mundo hispano y el mundo estadounidense?	49
NATASHA BONNELAME, What does America mean to us? What do we mean to it? Locating the Other America in Joan Anim-Addo's <i>Imoinda or She Who Will Lose Her Name</i>	55
LEONARDO BUONOMO, Family Hierarchy in the American Sitcom: The Case of <i>Bewitched</i>	61
ALICE CASARINI, "You Have a Sarcasm Sign?" Fansubbing and the Egalitarian Decryption of American Comedy	67
PAOLA CASTELLUCCI, Emily Dickinson's Self-publishing	75
ALESSANDRO CLERICUZIO, Laughing the Cold War Away with Auntie Mame	81
ERMINIO CORTI, La humanización del Otro absoluto: una lectura de <i>El entenado</i> de Juan José Saer	87
GABRIELE D'OTTAVIO, Debating Americanization and Westernization: The Development of Political Science in Germany After WWII	93
VALERIO MASSIMO DE ANGELIS, Deferring the Dream: Langston Hughes's Critique of American Democracy	101
MARINA DE CHIARA, Letters from Distant Shores: Ana Castillo	107
ALESSANDRA DE MARCO, Wasting Labour and Materiality: the Financialization of the US Economy in Don DeLillo's Fiction	113

CHRISTINA DOKOU, Dim-ocracy/ <i>In-Difference</i> : A Portrait of the Yankee Intellectual as a Mirage	121
DANIELA FARGIONE, Words and/as Waste in Paul Auster's <i>In the Country of Last Things</i>	127
CLAUDIA FIMIANI, "The Party's Over": Jazz and Disillusionment in Francis Scott Fitzgerald's America and the Haruki Murakami's Westernized Japan	133
SIMONE FRANCESCATO, "The Futility of Time In Between": Americans Abroad in Dave Eggers's <i>You Shall Know Our Velocity</i> (!)	139
SABRINA FUSARI, "The Pearly Gates Have Opened and Shut": Alitalia's Privatization in the US American Press	145
SERENA FUSCO, "Cowardice Is What You Make of It": Threat and Collaborative Happiness in Chang-rae Lee's <i>Native Speaker</i>	155
GINEVRA GERACI, A Map of the New World. Unsystematic Charts and Travelling Atlases in Paule Marshall's and Toni Morrison's Caribbean	161
SERENA GUARRACINO, Representative Democracy and the Struggle for Representation: Caribbean and US Performances of Difference in Caryl Phillips' <i>Dancing in the Dark</i>	167
FIorenzo IULIANO, The End of the World Novel. Strategies of Lust and Surveillance in Bret E. Ellis's <i>The Rules of Attraction</i>	173
RICHARD KIDDER, The Reactor in the Garden, or Working Nature Over	179
GIUSEPPE LOMBARDO, Democracy and Difference in Jerre Mangione's <i>Mount Allegro</i>	185
STEFANO LUCONI, How Wide Is the Italian-American "Circle of the 'We'"?	191
MARCO MANGANI, "Speaking with the hands and eyes": Ella Fitzgerald's Art of Signifying	197
LISA MARCHI, Mapping Democracy and Dissent in Arab-American Poetry	203
ELISABETTA MARINO, Teaching Difference in Democratic America: Maria Mazziotti Gillan as a Poet and Editor	211
MENA MITRANO, Photography and Dissent: Susan Sontag	217
MARINA MORBIDUCCI, From <i>How to Write</i> (1931) to <i>Brain Versioning 1.0</i> (2008), and Back: Transmutations at Work	223
KIM NALLEY, Losing Its Grease: Black Cultural Politics and the Globalization of Jazz	229
PAOLA ANNA NARDI, "This neighborhood was kind of like home": American cities in Irish-American fiction	235
VIRGINIA PIGNAGNOLI, New Voices and the Difference They (May) Make: David Shields's <i>Reality Hunger</i> and Jonathan Safran Foer's <i>Tree of Codes</i>	241
FRANCESCO PONTUALE, <i>House of Leaves</i> , House of Leaves, house of leaves: Sameness, Differences, and Old Paradigms	247
SIMONA PORRO, The 'Waste' of the American Dream in E. L. Doctorow's <i>The Book of Daniel</i>	253
FLORIANA PUGLISI, Against the Grain: Reconfiguration of Democratic America in Rosmarie Waldrop's Work	259

UMBERTO ROSSI, Waste Lands: Trash and the American Mindscape in Science-Fiction Narratives	265
CARLA SASSI, Glocalising Democracy: The Quest for Truth and Justice in <i>Lockerbie 103</i> by Des Dillon	271
CRISTINA SCATAMACCHIA, Eliza Jane Poitevent Holbrook Nicholson and the City of New Orleans	277
CINZIA SCHIAVINI, Writing the Crisis in Contemporary American Non-Fiction Narrative	283
PAOLO SIMONETTI, Why Are Comics No Longer Comic? Graphic Narratives in Contemporary America	289
LORENA CARBONARA AND ANNARITA TARONNA, In Search of New Sea(e)scapes: the Metaphors of the Mediterranean from Mythological to Contemporary Narratives	301
CRISTINA TINELLI, From "The Mysteries of the Hyphen" to the Mysteries of Italy: the Poetry of Sandra M. Gilbert	309
FLUTUR TROSHANI, 'Poiesis of Sounds in the Wind': A Glimpse into Trans-Aesthetic Innovation/Renovation	317
MIRELLA VALLONE, Borders, Crossroads, Bridges: Negotiating Boundaries	327
NICOLETTA VALLORANI, Democracy on the Rocks: Outlawing Law in Touristic Dystopias, from Vonnegut's Caribbean Islands to Self's Holiday Resorts	333
GIORGIO RIMONDI, "Tempo della musica e tempo dell'immagine": A Contribution to Jazz Photography Studies	339
SOSTENE MASSIMO ZANGARI, The Rotting Pot: the Aesthetic of Junk in Garibaldi Lapolla's <i>The Grand Gennaro</i>	351